

Nothing Else Matters

Hudba a text/Composer and Lyricist:
James Hetfield, Lars Ulrich

Em **Andante** ♩=69

Piano

mp *legato*

Ped. * Ped.

6

Am C

* Ped. * Ped. *

11

D Em

Ped. * Ped. * Ped. * Ped. *

16

D C Em D C Em

Ped. * Ped. * Ped. * Ped. *

21

D C G B Em

Ped. * Ped. * Ped. * Ped. * Ped. *

25

D C Em D C

So close, no mat-ter how far. _____ Could-n't be much more from the heart. _____

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

29

Em D C G B7(sus4) Em

For-e-ver trust - ing who we are. _____ And no-thing else_ mat-ters. _____

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

34 §2

mp

Em D C Em D C

Ne-ver o-pened my - self this way. _____ Life is ours, we live it our way. _____

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

38

Em D C G B7(sus4) Em

All these words I don't just say. _____ And no-thing else_ mat-ters. _____

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

To Coda2

43 Em D C Em D C

Trust I seek and I find in you. Ev-'ry day for us some-thing new.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

47 Em D C G B7(sus4) Em C A

O-pen mind for a dif-'rent view. And no-thing else mat-ters.

* Substitute small notes 2nd time.

Ped. * Ped. * Ped. * Ped. * Ped. *

52 §1 D C A D C A D

f Nev-er cared for what they do. Nev-er cared for what they know. But I

f §1

Ped. * Ped. * Ped. * Ped. * Ped. *

57 Em To Coda1 D C

know. *mp* So close, no mat-ter how far.

To Coda1 dim. *mp*

Ped. * Ped. * Ped. * Ped. * Ped. *

61 Em D C Em

Could-n't be much more from the heart. For - e - ver trust - ing

Ped. * Ped. * Ped. * Ped. *

64 D C G B7(sus4) Em D A

who we are. And no - thing else mat - ters.

Ped. * Ped. * Ped. * Ped. * Ped. *

D.S.1 al Coda1

68 Em Coda1 Am

Coda1

Ped. *

D.S.2 al Coda2

73 C D Em 1. 2. Em

Ped. * Ped. * Ped. * Ped. dim.

D.S.2 al Coda2

1. 2.

Ped. * Ped. *

78 $\text{\textcircled{2}}$ Em **Coda2** D C Em D C

mf Trust I seek and I find in you. — Ev-'ry day for us — some-thing new. —

mf **Coda2**

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

82 Em D C G B7(sus4) Em C A

O-pen mind for — a dif-'frent view. — And no-thing else — mat-ters. —

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

87 D C A D C A D

f Nev-er cared for what they say. — Nev-er cared for games they play. — Nev-er cared for what they

f

92 C A D C A D Em

do. — Nev-er cared for what they know. — And I know. —

dim.

Ped. *Ped. *

98 solo D C Em D C Em

mf

mf

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

103 G D Em

mf

Ped. *Ped. *Ped. *Ped. *Ped. *

109 Em D C Em D C

mp So close, no mat-ter how far. _____ Could-n't be much more from the heart. _____

mp

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

113 Em D C G B7(sus4) Em

For-e-ver trust - ing who we are. _____ No, no-thing else_ mat-ters. _____

mp

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

118 Em

Musical score for measures 118-121. The score is in E minor (Em) and 3/4 time. It features a piano accompaniment with a treble and bass staff. The right hand plays a melodic line with a triplet of eighth notes in measure 120. The left hand provides a harmonic accompaniment. Pedal markings are present: 'Ped.' under the first measure, '* Ped.' under the second, and '* Ped.' under the fourth. A 'rit.' (ritardando) marking is placed above the second measure.

122

Musical score for measures 122-125. The score continues in E minor and 3/4 time. The right hand features a triplet of eighth notes in measure 124. The left hand has a 'dim.' (diminuendo) marking above the third measure. Pedal markings are: 'Ped.' under the first measure, '* Ped.' under the second, '* Ped.' under the third, and '*' under the fifth. A 'rit.' (ritardando) marking is placed above the second measure.